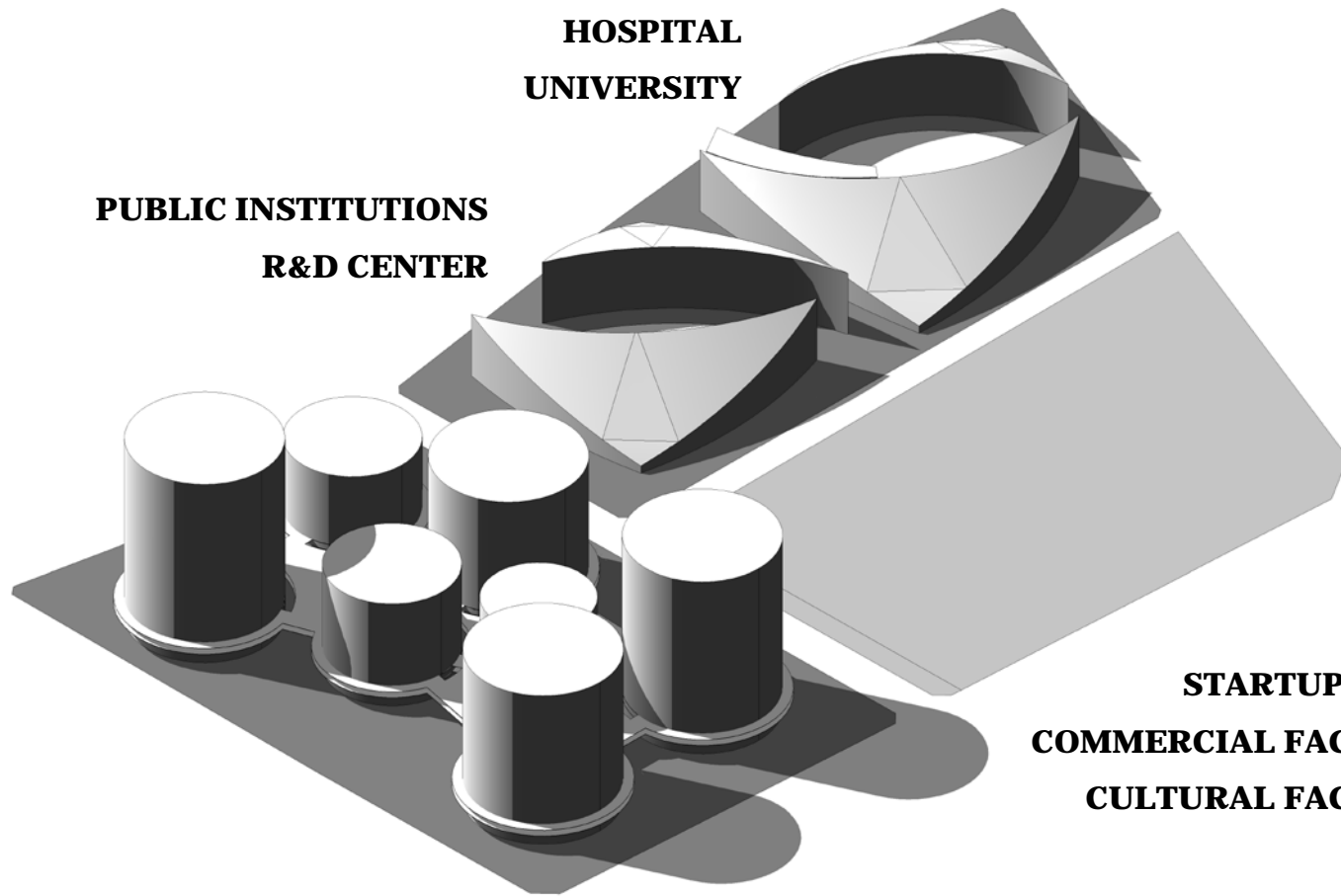


An abstract architectural illustration in a halftone, woodcut style. The scene is composed of various geometric forms: rectangular blocks at the top, a series of vertical rectangular columns in the middle-left, and large, rounded, shell-like structures at the bottom-left. On the right side, there are several large, light-colored circles and cylinders. The entire composition is set against a background of fine, parallel lines, with bold black outlines defining the main structures.

Avant-Garde

2020. 09. 04.



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